

# O Day of God, Draw Near

611

R. B. Y. Scott, 1937; alt.

Ps. 105:7; 2 Pet. 3:8-15

1 O Day of God, draw near in beau - ty and in power,  
2 Bring to our trou - bled minds, un - cer - tain and a - fraid,  
3 Bring jus - tice to our land, that all may dwell se - cure,  
4 Bring to our world of strife your sov - ereign word of peace,  
5 O Day of God, draw near as at cre - a - tion's birth;

Come with your time-less judg - ment now to match our pres - ent hour.  
The qui - et of a stead - fast faith, calm of a call o - beyed.  
And fine - ly build for days to come foun - da - tions that en - dure.  
That war may haunt the earth no more and des - o - la - tion cease.  
Let there be light a - gain, and let your reign be - gin on earth.

R. B. Y. Scott was a theologian, Old Testament scholar, and social reformer who taught at McGill University, Montreal, and at Princeton University. A minister in the United Church of Canada, he wrote this text in 1937 for the Fellowship for a Christian Social Order.

Tune: ST. MICHAEL S.M.  
Trente quatre Pseaumes, Geneva, 1551  
Adapt. William Crotch, 1836

# O for a Thousand Tongues to Sing

Charles Wesley, 1740; alt.

1 O for a thou-sand tongues to sing my great Re-deem-er's praise,  
2 My gra-cious Sav - ior and my God, as - sist me to pro - claim,  
3 Je - sus! the name that calms our fears, that bids our sor - rows cease  
4 Glo - ry to God, and love and praise be ev - er, ev - er given

The glo - ries ev - er ech - o - ing the tri - umphs of God's grace!  
To spread through all the earth a - broad the hon - ors of your name.  
Is mu - sic in the sin-ner's ears, is life, and health, and peace!  
By all the saints in ev - ery age, the church in earth and heaven.

*The hymn is a cento from a longer poem of eighteen stanzas written by Charles Wesley on the first anniversary of his conversion. The present form of the hymn is one edited by John Wesley for The Wesleyan Hymn Book, 1780.*

Tune: AZMON C.M.  
Carl G. Gläser, 1828  
Adapt. in L. Mason's Modern Psalmody, 1839  
Alternate tune: RICHMOND

## O Master, Let Me Walk with Thee

Washington Gladden, 1880

MARYTON L.M.  
H. Percy Smith, 1874

1. O Mas - ter, let me walk with thee In low - ly  
2. Help me the slow of heart to move By some clear,  
3. Teach me thy pa - tience; still with thee In clos - er,  
4. In hope that sends a shin - ing ray Far down the

paths of ser - vice free; Tell me thy se - cret,  
win - ning word of love; Teach me the way - ward  
dear - er com - pa - ny, In work that keeps faith  
fu - ture's broad - 'ning way, In peace that on - ly

help me bear The strain of toil, the fret of care.  
feet to stay, And guide them in the home - ward way.  
sweet and strong, In trust that tri - umphs o - ver wrong.  
thou canst give, With thee, O Mas - ter, let me live.

5-29-22

# \*For All the Saints

SINE NOMINE 10.10.10.4.  
R. Vaughan Williams, 1906

William W. How, 1864, alt.

Unison

1. For all the saints who from their la - bors rest, Who thee by
2. Thou wast their rock, their for - tress, and their might: Thou, Lord, their
3. O may thy sol - diers, faith - ful, true, and bold, Fight as the
4. O blest com - mu - nion, fel - low - ship di - vine! We fee - bly
5. And when the strife is fierce, the war - fare long, Steals on the

faith be - fore the world con - fessed, Thy name O Je - sus, be for - ev - er  
 cap - tain in the well - fought fight; Thou, in the dark - ness drear, their one true  
 saints who no - bly fought of old, And win with them the vic - tor's crown of  
 strug - gle, they in glo - ry shine; Yet all are one in thee, for all are  
 ear the dis - tant tri - umph song, And hearts are brave a - gain, and arms are

blest.  
 light.  
 gold. Al - le - lu - ia! Al - le - lu - ia!  
 thine.  
 strong.